

Duncan® CONCEPTS®

Inspired by the lush surroundings of an aquatic paradise, you'll find it easy to indulge in the newest Duncan® Concepts® Underglazes colors. Specifically selected for their serene effects, the rich blue, green and ivory hues will take you on an oceanic retreat without ever leaving home!



Choose Design



Decorate



Embellish



Seal & Beautify



New nontoxic Duncan® Concepts® underglaze colors!



CN 351
Light Sapphire



CN 352
Bright Sapphire



CN 353
Dark Sapphire



CN 191
Light Ivy



CN 193
Dark Ivy



CN 303
Dark Caribbean



CN 362
Ivory



Kiln required



Note: Safe for use on food containers when applied to full coverage or when sealed with nontoxic, food-safe clear glaze.

Conforms to ASTM D-4236. Certified to contain no materials in sufficient quantities to be toxic or injurious to humans or to cause acute or chronic health problems.



Available in
2-oz. & 8-oz.
squeeze
bottles

Cerulean Garden Designed by Suzie Shinseki, courtesy of iLoveToCreate®

Materials Needed:

Duncan® Oh Four® Bisque
28566 Fanciful Teapot

Concepts® Underglazes for Bisque and Majolica

CN 191 Light Ivy	CN 352 Bright Sapphire
CN 193 Dark Ivy	CN 353 Dark Sapphire
CN 303 Dark Caribbean	CN 362 Ivory
CN 351 Light Sapphire	

Pure Brilliance® Clear Glaze

Brushes & Tools

Signature Brushes
SB 803 No. 4 Liner
SB 807 Fan Glaze
SB 812 No. 10 Round

Miscellaneous Supplies

Potter's sponge	Graphite paper
Container for water	Pencil
Foil or foam plate for palette	Painter's tape or masking tape – ¾" - 1"
Paper towels	Small plastic container

Instructions:

- Refer to photo for color and design placement. Note: Let color dry between coats.
1. Wipe ware with damp sponge to remove bisque dust.
 2. Shake jar of **Pure Brilliance® Clear Glaze**. Place a strip of tape over spout opening then pour some Pure Brilliance® into the teapot and roll around, making sure entire inside is coated. Remove tape from spout and pour out remaining glaze into a clean container. Wipe away any drips with a damp sponge.
 3. Pour a small amount of **Pure Brilliance®** inside topper then roll around and drain. Wipe away any drips with a damp sponge. Let dry.
 4. Place graphite paper onto teapot then place pattern over the top. Trace over pattern with pencil to transfer design onto ware. Repeat on other side of teapot.
 5. Using the No. 10 Round, paint topper with three coats of **Ivory**. Let dry.
 6. Use the No. 4 Liner to carefully paint three coats of **Ivory** around the design lines, butting the color right up next to designs.
 7. Using the No. 10 Round or the No. 4 Liner as needed, brush three coats of **Ivory** onto the remaining open background areas on upper half of teapot. Refer to photo.
 8. Paint outer petals of large flowers with three coats of **Light Sapphire**.
 9. Use the No. 4 Liner to paint centers of large petals with three coats of **Bright Sapphire**.
 10. Paint outer vines and edges of leaves with three coats of **Light Ivy**, using the No. 4 Liner.
 11. Paint three coats of **Dark Ivy** in the center vein areas of leaves as shown.
 12. Paint buds at the ends of vines with three coats of **Dark Caribbean**, adding **Ivory** to the tops of buds on the lower portion of teapot as shown.
 13. Use No. 4 Liner to paint three coats of **Dark Sapphire** around the flowers, vines and leaves, carefully butting color up against the designs.
 14. Paint the remaining background areas on lower portion of teapot with three coats of **Dark Sapphire**. Let dry completely.
 15. Using Fan Glaze brush, carefully brush one coat of **Pure Brilliance®** onto topper and entire teapot. Let dry.
 16. Stilt in kiln and fire to witness cone 06.

View the entire line of Duncan® Concepts® Underglazes at www.ilovetocreate.com



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5673 E. Shields Avenue
Fresno, CA 93727
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