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**LOW FIRE**

**S103 Red Clay**, Cone 06-2  
 Low fire plastic terra-cotta body designed for the classroom. Traditional terra-cotta color at cone 06 oxidation, deeper brick red at cone 2.

**S104 Red Clay w/Grog**, Cone 06-4  
 Versatile clay containing fine grog. Good for hand building, slab work and throwing.

**S105TX White Clay**, Cone 06-04  
 Plastic low fire smooth body. Good for classroom use with low fire, lead-free glazes. Made with Texas talc.

**S105TXG White Clay w/Grog**, Cone 06-04  
 Same as #105TX with the addition of fine grog. Gives a toothy clay that many potters prefer.

**S105NT White Clay, No Talc Body C/ 06-04**  
 Plastic low fire smooth body. Fires white. Excellent for classroom use.

**S105NTG White Clay, No Talc C/ 06-04**  
 Same as #105NT with fine grog added.

**S239 Raku Clay**, Cone 04-6  
 An open clay body specially formulated to withstand the thermal shock of Raku firing. Contains sand.

**S295 Raku Body w/Kyanite**, Cone 06  
 Good for larger pieces. The addition of kyanite increases the strength of this body.

**S417 Red Earthenware Clay**, Cone 06-02  
 A low fire body that contains fire clay and a small amount of fine grog. Good for Majolica technique. Superior throwing body.

**S528 Mocha Low Fire Clay**, Cone 04  
 Light brown, very smooth body. Good with low fire glazes.

**Moist Clays**

**SELF-HARDENING**

**S910-G Gray Self-Hardening Clay**  
**S910-R Red Self-Hardening Clay**  
**S910-W White Self-Hardening Clay**  
 The 910 clays harden without firing. Not watertight.

**MID-RANGE**

**S112 Brown Clay**, Cone 4-6  
 Plastic clay for wheel & modeling. Granular manganese gives speckled surface. Best color at cone 5. Good in reduction or oxidation.

**S200 Brown Clay**, Cone 4-6  
 All purpose mid range clay. Orange-brown in reduction. Deep beige in oxidation. Contains fine grog.

**211 Hazelnut Brown Clay**, Cone 4-6  
 A nice plastic clay for throwing and handbuilding. At C/6 oxidation, its a warm brown color usually associated with reduction firing. Reacts well with glazes.

**S213 Porcelain Clay**, Cone 6  
 White body formulated for cone 6 firing. Plastic, throwable clay.

**S225 Brown Clay**, Cone 4-6  
 Same characteristics as #112, but has no specks. Ideal for throwing and slab work.

**S240 White Clay**, Cone 6  
 Smooth, plastic, great for throwing.

**S266 Dark Brown Clay**, Cone 4-6  
 Gives reduction-like dark brown color in electric kiln. Smooth and plastic. Good for all techniques.

**S365 Grolleg Porcelain**, Cone 6  
 Same as #257 but formulated to fire at lower temperature.

**S420 Sculpture Clay**, Cone 2-6  
 Our most heavily grogged body, formulated for sculpture. Sand colored at cone 6, off-white at cone 2.

**S509 Sandy White Clay**, Cone 6  
 Light firing clay for tile and handbuilding. Can be thrown if potters prefer a toothy body. Contains sand.

**S547 Red Sculpture Clay**, Cone 2-6  
 With fine & medium grog. Good for sculpture and tile making. Low absorption at cone 4-6.

**S551 V.P. Porcelain Clay**, Cone 6  
 Very plastic white porcelain. Good for throwing. Does not contain ball clay

**S553 Warm Buff Clay**, Cone 4-6  
 Good for production work. Contains fire clay and fine grog.

**HIGH FIRE**

**S101 Buff Clay**, Cone 02-9  
 All purpose stoneware clay with a wide firing range for throwing and modeling. Buff color at low temp., soft gray at cone 9.

**S108 Red Clay w/Grog**, Cone 4-10  
 High fire red clay w/med grog & sand for surface texture & minimal warping & cracking. For sculpture, slab or coil building.

**S119 Stoneware Clay**, Cone 6-10  
 Contains coarse silica sand. Good for salt & wood firings. Natural earth colorants yield orange-brown at cone 4 reduction fire.

**S130 Porcelain Clay**, Cone 7-10  
 A white firing, high temp. plastic body. Very fine white porcelain grog enhances strength & throwability.

**S153 Stoneware Clay**, Cone 6-10  
 Soft warm beige in oxidation - rich gray brown in reduction. Responds well to all techniques. Excellent for potters and classroom use.

**S181 White Stoneware Body**, Cone 6-10  
 Very smooth white stoneware body. Contains no fire clay.

**S182 White Stoneware Body**, Cone 6-10  
 Near white plastic stoneware body. Good used with bright glazes.

**S182G White Stoneware Body w/Grog**, Cone 6-10  
 Same as #182 with the addition of fine grog.

**S205 Stoneware Clay**, Cone 6-10  
 Formulated for reduction firing. Muted brick red at cone 4, stone gray at cone 10. Contains fine grog.

**S257 Grolleg Porcelain**, Cone 8-10  
 A porcelain body with a parian like quality. White and tight, translucent when thin. Contains no ball clay.

**S259 Stoneware Clay**, Cone 6-10  
 Formulated to be similar to #153, but with richer color tones.

**S306 Brown Firing Clay**, Cone 6-10  
 Smooth throwing body. Orange-brown in reduction. Muted orange to cone 4 oxidation. Gray at cone 10 oxidation.

**S308 Brooklyn Red Clay**, Cone 4-8  
 Red stoneware body with sand and grog. Oxidation firing yields red at cone 4 and deep sand at cone 8.

**S437 Troy Porcelain**, Cone 9-13  
 A versatile, plastic English kaolin body. It throws and takes glaze well and can be used in reduction, wood, and salt firings. Translucent when thin; wide range of color/texture in long wood firings.

**S507 Warm Brown Stoneware**, Cone 6-10  
 Stoneware body contains sand. Reduction firing yields rich mottled orange-brown. More subdued mottling in higher oxidation firing.

**S508 Woodfire Stoneware Clay**, Cone 10+  
 Extremely versatile clay body for throwing and handbuilding. Fires to a very light gray color. Works well in both woodfiring and reduction.

**S600 Turner Porcelain**, Cone 6-9  
 Extremely white and very plastic. Excellent for throwing and very translucent. Contains no ball clay or inorganic plasticizers.

**S621 Troy Woodfire Clay**, cone 10+  
 Woodfire body formulated with Helmer kaolin. Very plastic throwing body, excellent flashing results.

**S715 High-Fire Sculpture Clay**, Cone -6/10  
 Near white stoneware body. Excellent for large sculpture. Contains fire clay and medium grog. This is the clay body used by Hiromu Okuda during his 2008 NCECA conference demonstration.

<b>Finest Quality - Accurately Formulated - Completely Mixed - Pugged &amp; De-Aired</b>						
<i>Ready for immediate use or long storage ~ In plastic bags, two 25 pound bags per box.</i>						
<b>Prices are per pound. Clays may be assorted for quantity pricing.</b>						
Item #	25#	50#	100#	500#	1000#	2000#
101, 103, 105TX, 105TXG, 105NT, 105NTG, 112, 119, 153, 182, 182G, 225, 239, 259, 306, 553, 725	.60	.55	.53	.41	.37	.34
104, 130, 200, 205, 211, 213, 240, 295, 308, 417, 507, 508, 509, 547, 715	.65	.57	.55	.45	.41	.37
108, 181, 266, 420, 528, 621, 910G, 910R, 910W	.70	.65	.60	.50	.46	.43
257, 365, 437, 551	.75	.70	.67	.59	.55	.52
600	1.15	1.00	.90	.85	.85	.85